

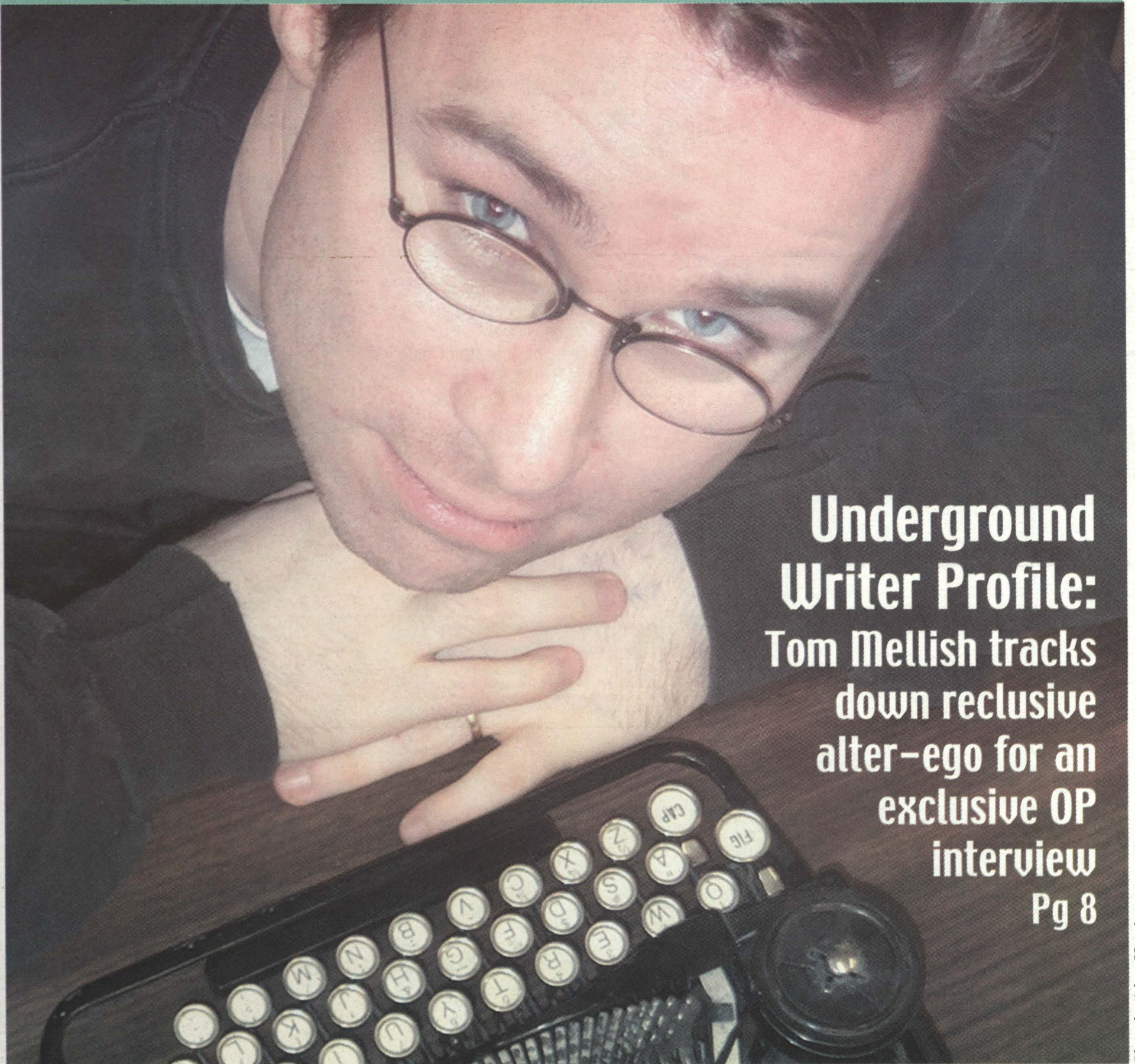
# the other press

free

Feb 26, 2003

<http://otherpress.douglas.bc.ca>

The Douglas College autonomous student newspaper since 1976 **Issue 6** Volume 28



**Underground  
Writer Profile:**  
Tom Mellish tracks  
down reclusive  
alter-ego for an  
exclusive OP  
interview  
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Photo by Adam Honsinger

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*Should schools take tobacco dollars?*



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## **Where Are the New Anti-War Songs**

*The lost art of protest rock*



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## **Giller Prize Nominee Bill Gaston**

*New Douglas writer-in-residence*



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The Other Press is Douglas College's autonomous student newspaper.

The Other Press is run as a collective and is published weekly during the fall and winter semesters, and monthly (as a magazine) during the summer.

We receive our funding from a student levy collected every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a cooperative of student newspapers from across Canada. We adhere to CUP's Statement of Common Principles and Code of Ethics—except when it suits us not to. The Other Press reserves the right to choose what to publish, and will not publish material that is racist, sexist or homophobic. Submissions may be edited for clarity and brevity if necessary.

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#### Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

**Counselors:** Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

**Service Workers:** including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers. June 18 to August 23. Attractive salary (US) plus travel allowance.

**To Apply:** Applications and photo gallery are available on our website:  
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## The Other Press Submission Guidelines

The weekly deadline for submissions is Wednesday at 6:00p.m. for publication the following Wednesday. Letters to the Editor, vacant sections and "time sensitive" articles (weekend news or sports and cultural reviews) will be accepted until Saturday midnight and can be submitted to the editor, Adam Honsinger at:

the\_editor57@hotmail.com

All other submissions should be forwarded to the appropriate section editor below. Please include your name, phone number/email address, the word count and submit via email as an MS Word.doc attachment to the attention of the appropriate editor.

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Culture	Kerry Evans
Features	Sven Bellamy
Sports	Jordan Cripps

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# DSU Hosts Anti-War Conference

Eileen Velthuis  
News Editor

On Saturday March 1, the Douglas Students' Union (DSU) and the International Solidarity Movement (ISM) Vancouver branch are hosting "The Roots of War and the Paths to Peace," an all day conference at Douglas College's New Westminster campus.

The purpose is to help people across the Lower Mainland understand the current world situation and what's happening in Iraq and Palestine today through discussion, and to help them figure out what to do about it.

"It's becoming more and more clear there's a shift going on. At the end of the day [the conference is] a chance to get out and meet people in different organizations who want to resist war," Macdonald Stainsby, External Relations Coordinator for the DSU said.

The ISM-Vancouver is a local branch of activists who promote non-violent resistance to wars.

Conference speakers will include Riadh Muslih from the Canadian Arab Justice Committee, Palestinian economist Dr. Adel Samara, and Hanna Kawas from the Canada Palestine Association, among others.

There will be a final panel involving the audience and many anti-war groups. The question for discussion is: "Where do we go from here?"

After the conference there will be a music, art and poetry benefit. Entertainment will include Palestinian folk dancing, raffles, a silent auction, music by Coin Gutter and readings by a street-poet.

Stainsby said there will be on-site childcare for those who bring children.

Douglas College students who bring ID will get free entry to the conference. For those who aren't students, a five to fifteen dollar sliding scale is in effect—give what you can.

"But we're not going to deny anyone entry," Stainsby said.

All proceeds raised go to the ISM's Vancouver branch.

The conference will be held at DC's New Westminster campus, room 2201 (lecture theatre). Registration starts at 10:30a.m. and seating is limited. The conference starts at 11a.m. and goes until tentatively 6:30p.m. and the benefit runs until late. For more information or to see an updated list of speakers go to <www.douglasstudentsunion.ca>.

Anyone who wants to help out can get in touch with Macdonald Stainsby at 604-527-5113 or by email at <mstainsby@tao.ca>. To help out with the benefit or the on-site childcare email <hajones@sfu.ca>.

# Vancouver Rape Relief Needs Volunteers

Eileen Velthuis  
News Editor

Vancouver Rape Relief and women's shelter is calling for volunteers for their 24 hour crisis line and transition house for women and children.

Founded in 1973 by two women, Vancouver Rape Relief provides a host of services, such as the crisis line, transition house, and Support, Education and Action, a confidential, women's only support group for women who have experienced any type of male violence in their lives.

According to the University of Victoria's sexual assault centre, one in four women will be assaulted in their lifetime, and 20.2 percent of female students surveyed said they have had unwanted sexual intercourse at one time or another because they felt pressured by a man.

The Support, Education and Action support group uses peer support and education to discuss situations, support members and plan action towards the changing of violence statistics.

The crisis line is available all day, seven days a week and needs many volunteers.

The transition house opened in 1981 in order to offer a safe place for women to go where they are free from the fear of assault, also needs volunteers to run.

Training for the crisis line and the shelter begins immediately and sessions are held Tuesday evenings.

For more information or for an interview, call 604-872-8212, or visit their website at <www.rape-relief-shelter.bc.ca>.

# Be Wary of Media Biases: Governor General

*Clarkson speaks on media ethics and advertising*

Denise Brunsdon  
The McGill Daily

MONTREAL (CUP)—Canada's Governor General sharply criticized the media on Friday when she delivered the keynote address at the conference "Who Controls Canada's Media?" Adrienne Clarkson, who spent close to 30 years as a journalist and broadcaster, identified media concentration, biased reporting, and advertising as major issues of concern.

"I am focusing today on the lack of sense of media concentration," said Clarkson, who began her speech by saying that she feels she has a unique insight into the thoughts of Canadians. "I ask them what they think, and they tell me an awful lot."

According to Clarkson, the perceived journalistic code of ethics is not as clear as it once was, and that is hurting Canadians.

"The line between news and editing is becoming increasingly blurred," said Clarkson. "Propaganda, ideology, and bias are extremely easy to promote in any media outlet. The people need diverse and quality sources of information."

Clarkson also said that media outlets should have responsible advertising.

"An ad shown in a newscast is part of that newscast," said Clarkson. The Governor General then quoted former McGill professor Stephen

Leacock's famous line that "advertising is the science of arresting the human intelligence long enough to get money from it."

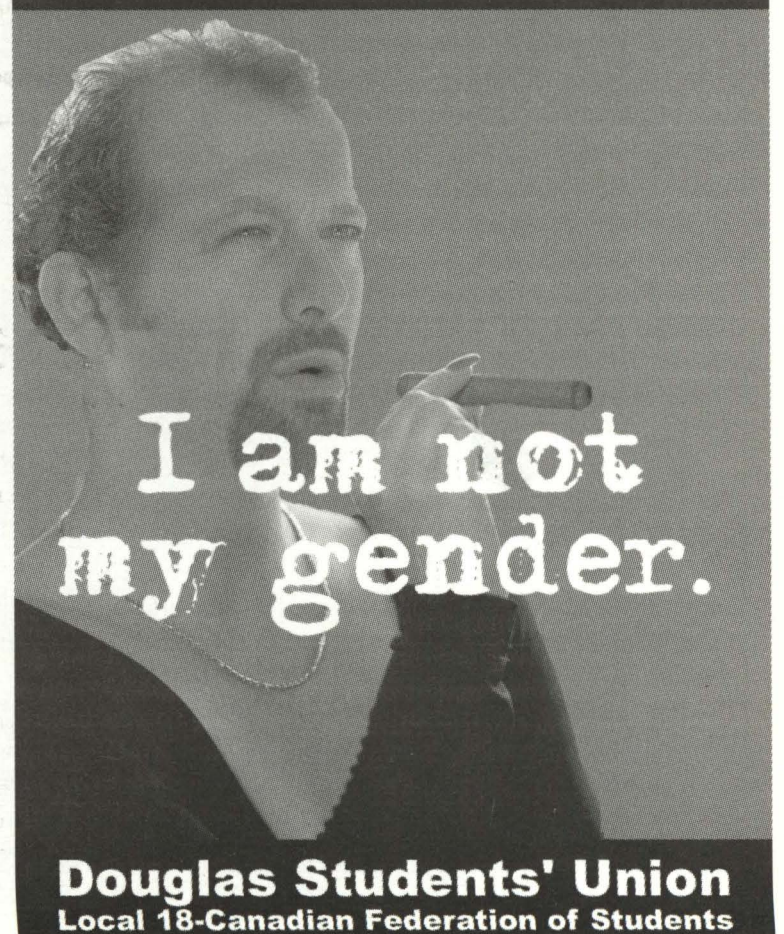
Speaking to an audience of media professionals and students, the Governor General stressed the importance of professionalism, especially in the face of a multicultural and diverse Canadian society.

"The audience that you are really looking for today is different. We have a new kind of society in Canada. The immigrants of today are different. They come from countries where war, strife, and destitution have been the norm. These are the people who need information so badly," said Clarkson. "The people we now receive need different education and different acculturation."

Before becoming Governor General, Clarkson worked as a journalist for the newsmagazine *The Fifth Estate* and spent 11 years as executive producer and host of the program, *Adrienne Clarkson Presents*, on CBC. In her capacity as Governor General, Clarkson represents the Queen and is Canada's de facto head of state.

"Who Controls Canada's Media?" was the annual conference presented by The McGill Institute for the Study of Canada. The event featured a series of panel discussions related to issues of media concentration.

The Students' Union Pride Collective meets Wednesdays at 4:00pm in the Pride Resource Room (Room 110 in the Students' Union Building). All lesbian, gay, bi, transgendered, questioning and allied students are welcome.





# Federal Budget Gets Mixed Reviews from Post-Secondary Community

*Increase to core funding ignored*

Adam Grachnik  
Ottawa Bureau

OTTAWA (CUP)—Last week's federal budget, with its emphasis on health care and social spending, met with mixed reactions from the post-secondary community.

The introduction of a \$105 million Graduate Scholarship fund providing aid for 2,000 Masters' students and 2,000 Doctoral students, as well as tweaking to the Canada Student Loan Program (CSLP) to now include convention refugees, increasing in-study income from \$600 to \$1,700, allowing recipients to earn up to \$1,800 of merit based scholarships, and making debt relief easier to access are all welcome changes.

However, Finance Minister John Manley announced that the Canada Health and Social Transfer (CHST), a transfer payment to the provinces for health, social programs and post-secondary education, would now become two payments, thus creating a separate transfer solely for health care. While health care received billions of dollars in new money, the transfer for post-secondary education wasn't even mentioned.

"We were looking for increases in core funding and it didn't happen," said Victor Catano, president of the Canadian Association of University Teachers

(CAUT). "There's the opportunity for provinces to still play games. We wanted more accountability and transparency."

"The real problem we're struggling with is the reduction in core operating grants to universities and colleges," Catano explained. "As long as the federal government continues to ignore this reality, there just won't be enough funds to keep tuition fees down or to hire the faculty we desperately need."

"It's disappointing the government did not use this opportunity to create distinct funds for post-secondary education and social assistance," he added.

Ian Boyko, national chairperson for the Canadian Federation of Students (CFS), said, "this budget is damage control. We're pretty disappointed there is no commitment to funding to post-secondary education."

"It's a very interesting development," said Boyko, referring to the changes with the CHST, whose current total is estimated at \$19.1 billion in cash transfer, with the majority earmarked for health care. "We're cautiously optimistic—it's a step in the right direction."

"Ideally post-secondary education has its own fund [but this] is just work for us over the next couple of years," he added.

"We're pretty happy, we see progress being made," said Erin Stevenson, communications officer for the Canadian Alliance of Students Associations (CASA). "A lot of people were expecting more. We're pleased we can work with it."

She was apprehensive that the government didn't do anything for core funding, which she explained, "could be a big concern for us."

The Association of University and Colleges of Canada (AUCC), were "very pleased with the budget," but said they weren't surprised that there was little money for core funding.

"The emphasis from provinces has been asking for health money. It doesn't mean in future there won't be increases for post-secondary education," said Robert Giroux, president of the AUCC. "I look at it positively. It's more targeted and easier to ensure that it goes towards post-secondary education," he added, about the government splitting up the CHST.

"They're investing in the wrong places," added Catano. "Until we have separate funding envelopes for all three programs, the Canadian public won't have any accountability over how federal dollars are being spent."

Other new initiatives announced by the

finance minister include more money for research. The budgets of the three granting councils will be increased by a further \$125 million per year, or about ten percent, beginning in 2003/2004. This budget will also provide \$225 million per year through the granting councils beginning in 2003/2004 to help fund the indirect costs associated with federally supported research at universities, colleges and research hospitals.

The biggest winner seems to be the Canada Foundation for Innovation, established in 1997 to support the modernization of research infrastructure at Canadian institutions, will receive an additional \$500 million for health research.

"For the same amount of money, we could immediately cut tuition fees by nearly 15 percent across the board, or we could hire up to 3,000 full-time professors," Catano said.

A one-time \$100 million contribution for the creation of the Canadian Learning Institute, with a mandate to "broaden and deepen data and information on education and learning," was also announced by the Liberal government.

## Giller Prize Nominee Bill Gaston Comes to Douglas College



He's a poet, he's a novelist, he's a playwright, he's a TV writer and now he's the writer-in-residence at Douglas College. Writer Bill Gaston, nominated for the 2002 Giller Prize for his short story collection, *Mount Appetite*, will host a series of free readings at Douglas College early this March.

Gaston didn't capture the lucrative award, but the nomination shortlisted him with the likes of Carol Shields. Gaston is the author of four novels (*The Good Body*, *Tall Lives*, *The Cameraman* and *Bella Combe Journal*), three other short fiction collections (*Deep Cove Stories*, *North of Jesus' Beans* and *Sex Is Red*) and a poetry collection *Inviting Blindness*. In 1999, he won the CBC/Saturday Night Canadian Literary Award for fiction. A writing instructor at the University of Victoria, he has produced plays and written for television.

Gaston will read at Douglas College's New Westminster Campus on March 3 at 12pm in room 1809 and March 4 at 2pm in room 3343 and 7p.m. in Room 1808. He will read at the David Lam Campus on March 3 at 7p.m. in room B2010 and March 5 at 2p.m. in room B2030. On March 7 at 7:30p.m., he will join Douglas College Creative Writing students at the launch of the *Pearls 2003* anthology in the Douglas Room at the New Westminster Campus. All events are free and open to the public. For more information, call 604-527-5465.

## ELECTIONS FOR STUDENT REPRESENTATIVES TO COLLEGE BOARD

Elections will take place to elect one male representative to the Douglas College Board. The election will take place on March 5th and 6th. Polling stations will be available at the New Westminster and David Lam campuses. The polls will open at New Westminster and David Lam from 9:00a.m. to 4:30p.m. on March 5th. On March 6th, polls will be open from 11:00a.m. to 7:00p.m..

### WHERE WILL STUDENTS VOTE?

Students who are taking courses at more than one campus must vote at the campus where they are taking more than 50% of their courses. Students who are registered in courses evenly split between campuses and who take classes at New Westminster will vote at the New Westminster campus. Students taking courses in Maple Ridge will vote at the Coquitlam campus. Student eligibility is determined by registration in courses as shown on the Douglas College Student Information System.



# Where are the New Anti-War Songs?

"... Fighting in a war that causes big men to get rich,  
There's money in them war machines, Now ain't this a bitch!"  
—Grand Funk Railroad, "People, Let's Stop the War" (1971)

Barry Stoller  
OP Contributor

Where are the new anti-war songs? Brother rock stars, sister rock stars, where the hell are you? I'm reading about Sean Penn, I'm hearing about Arthur Miller and Lawrence Ferlinghetti, there's even Martin Sheen on TV, but seriously, where are the tunes? Is Madonna really the best there is? And I'm not talking about Rage Against the Machine (no offence) little indie groups, I'm talking about supernova chart power, the sort of chart power that explodes all over the mainstream media whether they like it or not.

Here's an idea or two. Bob Dylan and Joan Baez, together again after all these years, singing—you guessed it—"Masters of War." That sort of publicity stunt would be inescapable. Ah, hell, I just remembered, the last political tune by Dylan sang the praises of Israel during the Lebanese war. Well, how about—dig it—Paul McCartney and Yoko Ono finally putting aside their four-decade squabble and doing a duet on—you guessed it, maaan—"Give Peace a Chance." That would zap the media

machine like a fuckin' nuke. Oh right, I forgot, the last time we heard from lovely Paul he was doing 9/11 God-bless-America songs.

What about that idiot Ozzy Osbourne? Wouldn't it be something if he belted out "War Pigs" on the next episode of his sitcom? Ah, dammit, I forgot, he was last seen at the White House drinking bourbon with Hitler himself. Neil Young? Johnny Rotten? Hello? Anyone home? Shit, I'd settle for those rednecks Grand Funk Railroad. Let's get it out in the open. All these rich rock star fucks are probably watching their Exxon and BP stocks with the best of them right now. Petroleum is very important in the music industry I've heard. Rich is rich and the length of your hair is meaningless.

Sissy-ass rock stars, here's some songs to sing: "Throw a brick for world peace." "Fuck the war." "Arrest Bush Now."

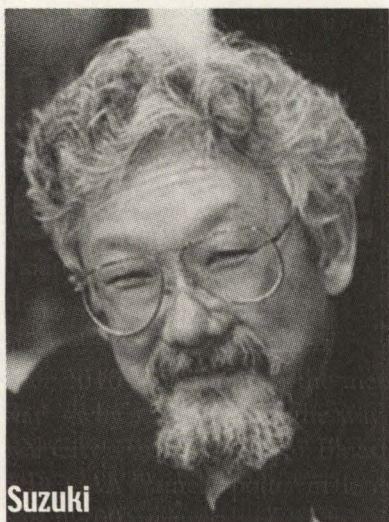
Barry Stoller is the editor of *Proletarian News*  
<www.utopia2000.org>.



The old anti-war troubadour, Bob Dylan in his younger days

## Science Matters

Smaller households can leave bigger footprints



David Suzuki

Human population has an obvious impact on the health of our environment. Generally, more people consume more resources and leave less habitat for other creatures. But the relationship isn't simply more people=greater impact. The way we live is also an important factor, so even though our population growth is slowing, our environmental impact continues to rise.

Paul Ehrlich wrote in his now-famous 1968 treatise *The Population Bomb* that human population growth was on a track that could see us quickly outstripping the planet's resources and leaving our species struggling to survive. Thankfully, that hasn't happened. Population pressures are still very much a reality and take a tremendous toll on the environment, but at least the human population is expected to start leveling off around mid-century.

However, even though population growth is slowing, we are still expected to end up with at least nine billion people in the world—50 percent more than we

have today. Achieving any semblance of sustainability, where this vast populace is not steadily degrading the earth's natural systems that we depend on, will require efficiency and wise use of the planet's resources. When I was born in 1936, there were only about two billion people. Think about how much simpler our food, energy, and pollution issues would be if that was all there were today!

Wealthy, industrialized countries like Canada use a disproportionate amount of resources. For example, Canadians are the highest per capita consumers of energy in the world. And the United States, with less than five percent of the world's population, is responsible for one quarter of the world's greenhouse gas emissions—the culprits behind global warming. (Sadly, this trend is continuing. The average new vehicle sold in North America actually burns more gasoline, and therefore releases more greenhouse gas, than did the average 2002 model.)

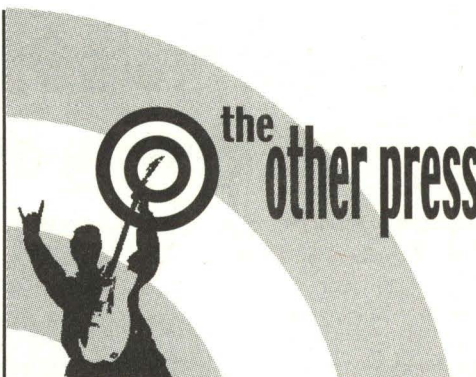
But there's more to our resource consumption patterns than just the imbalance of wealth. A report published in the journal *Nature* argues that household dynamics also plays an important role. Right now, the worldwide trend is towards smaller households and this does not bode well for the environment. If households are smaller (i.e. each dwelling contains fewer people), but population remains the same, then there will have to be more dwellings to house the same number of people. That means more urban sprawl, more land co-opted for buildings and less habitat for wildlife. It also means more stoves and furnaces

burning more fossil fuels and wood. It means more electricity needed to run more refrigerators, lights, and home appliances—things that used to be shared in larger households. All this leads to less habitat, more pollution and more greenhouse gas emissions.

To make matters worse, the greatest increase in the number of households is taking place in countries with the highest number of biodiversity "hotspots"—areas that contain a disproportionately high number of species. According to the report, if households in these countries had remained the same size as they were in 1980, they would have had 155 million fewer homes by the year 2000. At current rates of growth, there will be an additional 255 million more households in these countries by the year 2015. Four of them—Italy, Portugal, Spain, and Greece are actually declining in population, but because of the reduction in household size, the number of homes is still rising fast.

Why are households becoming smaller? According to the report, rising divorce rates, declining prominence of multi-generational families living together, and ageing populations are some of the answers. These trends are likely to continue, which means that environmental health, and ultimately human health and welfare will suffer unless we make a concerted effort to become much more efficient and less wasteful in the way we use our limited resources.

To discuss this topic with others, visit the discussion forum at  
<www.davidsuzuki.org>.



The Other Press launches a student Pub Night in conjunction with the Student's Union to promote awareness, stimulate readership, and student submissions.

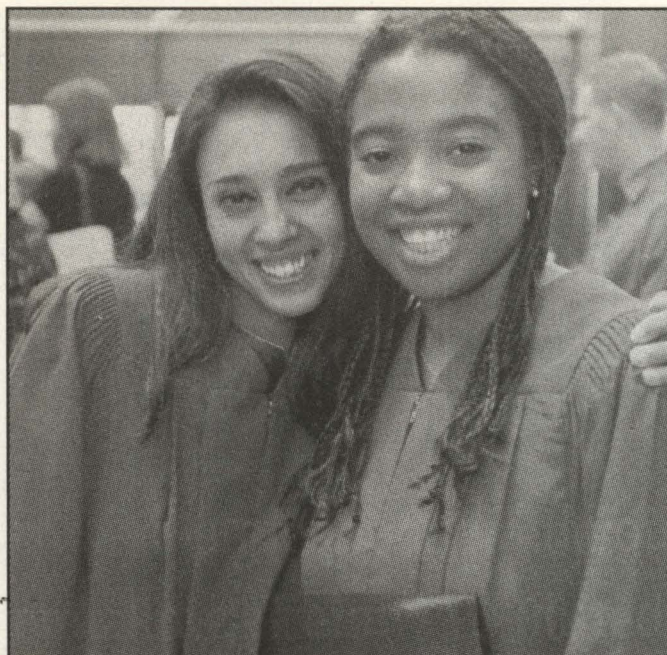
It seems that there is a significant population of students at Douglas College that are unaware that they have a vital Students' Union or a weekly autonomous student paper.

The Other Press is on a mission to increase its profile in this area and encourages students to write and submit in the areas of news, opinions, culture, features, sports, and even poetry.

The Pub Night will kick off with two live bands, and a DJ, food, beverages and tons of give-aways. It's an opportunity for students to relax, hang out, meet and get to know members of the OP and the DSU, and have loads of fun.

The event follows the Student Unions' Annual General Meeting, so come out and support your Student Union and college paper.





## Associate Degrees: the **SMART** route to university

*You may be closer than you think*

### Planning to attend university?

Come to a free Information Session: New Westminster Campus Deli

**Wednesday, March 12**

Drop in at 12:15, 12:45, 1:15, 2:15, 2:45

The Associate Degree offers many options for your future.

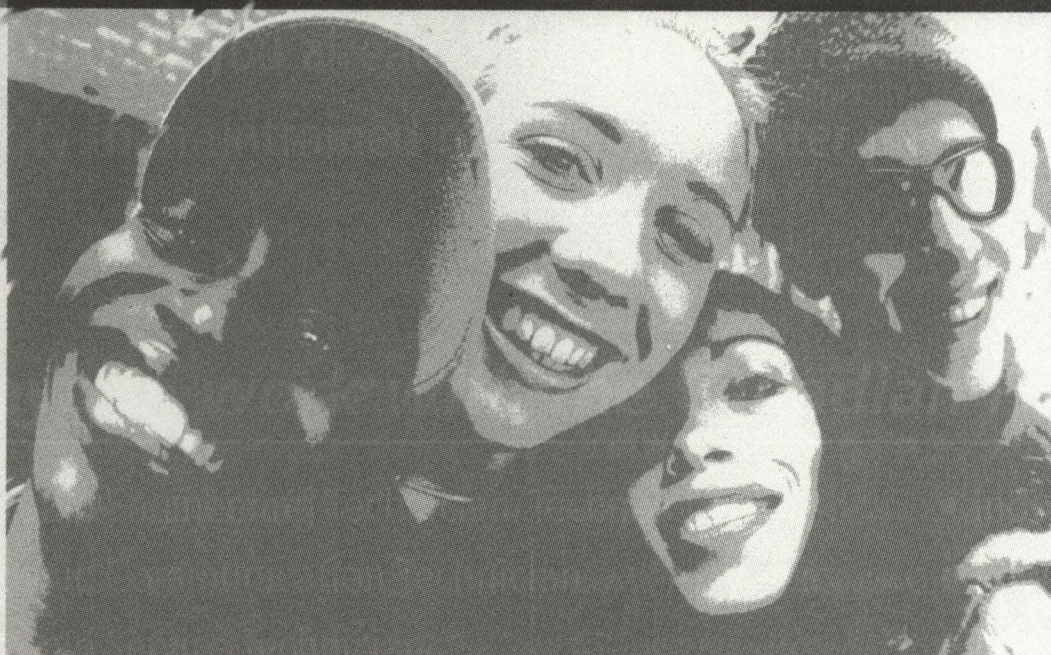
Get the answers you need.

Sit down with us and enjoy a free piece of pizza and refreshments.

**www.douglas.bc.ca**



**Douglas College**



## Other Press Pub Night Survey and Free Give Away Form

Please fill out this survey and drop it in the box on the beer ticket table to be eligible for the exciting merchandise draw

Are you a student at Douglas College? ☐ yes ☐ no  
If yes, what area of study? \_\_\_\_\_

Do you read the Other Press? ☐ yes ☐ no  
If no, why? \_\_\_\_\_

Have you checked out our website? ☐ yes ☐ no

Have you ever submitted copy to the Other Press? ☐ yes ☐ no

What do you like about the Other Press? \_\_\_\_\_

What would you change to make the paper better? \_\_\_\_\_

Do you think the Other Press should hold a Pub Night in the future? ☐ yes ☐ no  
If yes, why? \_\_\_\_\_

## THE OTHER PRESS IS HIRING

### We are looking for:

#### Managing Editor

The Editor will work closely with the section editors and proofreaders, and act as a liaison between the collective. The Editor will chair weekly meetings and oversee all editorial issues.

#### Opinions Editor

The Opinions Editor is responsible for meeting the editorial demands of their section. Duties include writing copy each week, soliciting copy from Douglas students, and submitting edited copy within deadlines.

#### Photographer

The photographer will have a basic understanding of photography and be proficient with both SLR and digital formats. Duties include photographing regular OP features, special weekly assignments, and cover photos when applicable.

#### Network Technician/Web Master

The Network Technician will be proficient with both Mac and PC formats, and will manage all networked facilities, including software, hardware, and website.

#### Office Manager

The Office Manager will be responsible for organizing the office flow, ordering supplies, and keeping the office clean.

#### Distribution

The Distribution person is responsible for the pick-up and distribution of the paper. Must have own car.

All applicants must be students of Douglas College. Positions begin in the summer semester with shadow training provided during the month of March.

For details:  
drop by the office in room 1020  
email: [submit@op.douglas.bc.ca](mailto:submit@op.douglas.bc.ca)  
phone: 604-525-3542 (leave a message to the Editor)  
or fax: 604-525-3505

#### Section Editors

**News Editor, Features Editor, and Sports Editor**  
We are currently seeking three enthusiastic individuals to take over the above sections. Section Editors are responsible for providing copy, soliciting submissions, and copy editing their section each week.

#### Proofreaders

Proofreaders should be meticulous, have an eye for detail, and be familiar with proof symbols and stylesheets, and or be willing to learn.



# The Starving Student



## Mother Hubbard OP Recipe Guru

As students, most of us live on peanuts; which is the bane of our existence. We want to eat cheap food that doesn't taste as if its come out of a dumpster. We also want to round out our lives with a little dessert now and again that doesn't involve spending a bundle. Haute cuisine this column is not, but sometimes, every now and again...okay, once in a blue moon, a dessert-type recipe falls into my grubby paws that is so simple, yet so good, I could scream like a banshee. Yes folks, I have no life.

Let's go back to peanuts though, and check out peanut butter. Back in the 1890s some physician hit upon grinding up peanuts as a nutritious substitute for people with bad teeth, unable to chew meat. The Kellogg brothers slapped a patent on this idea, describing it as a "pasty adhesive substance that is, for convenience of distinction, termed nut butter." Their fatal flaw, though, was steaming, not roasting the peanuts, so it really didn't taste that great. The bros turned their attention to cereal, and wound up making billions instead of ruling the world. C.H. Sumner roasted the babies, and introduced peanut butter to the world at the 1904 Universal Exposition in St. Louis. If he'd had a catchy name, his company today would have been more like "Jifs," cranking out 250,000 jars a day in the world's largest peanut butter plant. Three out of every four households have a jar of peanut butter kicking around in a cupboard. And if you're one of those lucky three, you know that, after toilet paper and coffee, it's a staple in your life.

### Flourless Peanut Butter Cookies

1 cup peanut butter  
1/2 cup Sugar  
1 egg

Mix the ingredients together. Chill this dough in the fridge for 1/2 hour to firm it up. Roll a teaspoon of dough in your hands. Place this dough ball on a cookie sheet. Press flat with fork. Repeat these steps oh, about twenty more times. Bake in the oven at 325°F for 12 minutes. Cool and eat.

## HOMELAND SECURITY ADVISES AMERICANS TO BUY DUCT TAPE



J.J. McCullough—OP Cartoonist

# The Other Press' Opinion Poll

Jennifer Aikman Look  
OP Truth Seeker



Well, after a few weeks hiatus, the poll is back. I was hoping that if I laid low, either some real momentum would build and I would feel good about carrying on or everyone would just forget about it and we could put it to rest. No such luck. Among the gazillion penis enlargement advertisements, I found a poll response nestled in the inbox of the OP Opinion Poll email account. One of you is still on board, and so I shall forge on.

### Last Week's OP Opinion Poll:

I have crossed over to the dark side. I watched *American Idol* and now you will all suffer for it. I want to know if I'm alone or if others are watching—that and I'm too busy watching *American Idol* to come up with a better poll.

Do you watch *American Idol*? Yes or No.

### And here's what one of you said:

God no! Anyone that does should be locked in an isolation tank and forced to listen to "Straight Up" repeatedly until they experience a moment of clarity.

—Master of My Domain

Duly noted MOMD. I followed your suggestion and listened to "Straight Up" for six and a half hours. I'm happy to report that three days later the nausea is slowly subsiding and I am able to keep it at bay as long as I avoid all things *American Idol*. I am indebted to you. Please keep voting.

### Here's this week's poll question:

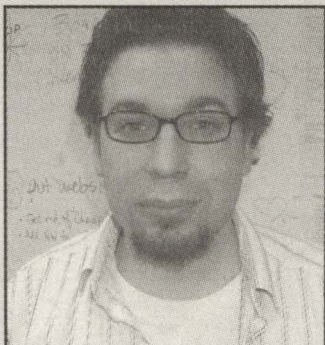
If my prayers were answered and a provincial election was called tomorrow, would you vote for the Liberals?

Yes or No?

Cast your votes at <[opopinion@hotmail.com](mailto:opopinion@hotmail.com)>.

## Third Degree

Do you support Vancouver hosting the Olympics?



No, why should Vancouver spend money on bobsledding when there are people dying in alleys.

Trevor



Yes, it encourages tourism and a reason for others to experience our city in the winter.

Gerard



Nope. Frankly, I don't really care who can ski down a hill a millionth of a second faster than someone else.

Adam



## Book Review

# DUI

By mossE



Tom Mellish  
OP Contributor

The cover of *DUI*—standing for Direct User Interface—has a wrap-around picture of a painting done by the Vancouver artist Corby Cuff. If a cover is any way to judge a book, this one is abstract, dark, and disturbing. I've shown the cover to a number of people, and it is something of a Rorschach inkblot test. Some people see a clear-cut, and others see two screaming heads.

*DUI* is a small press affair, only a hundred copies, with nearly four hundred pages per book. With the title, I'm thinking "Driving Under the Influence"—that it has something to do with Socred Gordon Campbell at the wheel of the BC Government, decked out in a Hawaiian shirt and sloshed to the gills. Maybe it is about Gordo: the genre is "horror fiction."

The story is set in current day New Westminster, which is its strength throughout—the setting is clear and present. There is some history to do with the old capital of BC, namely the Penitentiary, but we are taken away into the fantasy world of Seline Colbourne, who exists, I'm assuming, in a state of disassociation. There, we visit Jerusalem, and Madrid, in some Rosicrucian/Templar romp of initiation.

In his bio, it states that mossE grew up in New Westminster, dropped out of school, hung out at weird nightclubs, and got a couple of tattoos like a good sailor. In the press release for *DUI*, even mossE can't recommend this book, saying, "Put it on your shelf, that would be good enough." There is something disturbing around every corner, and even looking past all the spelling mistakes, and grammar—disgusting and loathsome—without a Hollywood ending to make one even think that there's hope. But I'm glad that he has done it. I cannot imagine what would happen

if he had not sewn this Frankenstein of fiction together.

The author has an obvious dislike for New Westminster. For his characters, it is a place of bad memories, where nothing goes right, and there is hell to pay. Sexuality is stigmatized. Love is a four-letter word. Violence is everybody's comeuppance. Woven through this is a thread of fantasy, namely an ancient she-wolf who journeys through the book to eventually meet up with the main character to give an obviously plagiarized lecture about the opium trade of the British Empire. Throughout, one is confronted by the death toll fueled by the Drug War. You can't turn a page, or meet a character that hasn't been affected in some way by prohibition.

There is a great body count, if you like that sort of thing: a high school shooting, assassination, random violence, and the premeditated sort. There is also great detail paid to body modification: the priest who pierces his penis, and of course the horrific operations done at the mouth of the Pit. There is quite a lot of information tucked away in this novel—really evil stuff, that has been done, and might still be happening.

The upshot of this read is disturbing. The kind of disturbing that I'd rather not know, but that I should know, such as crypto-eugenics.

I think this author has something to say, but does not yet know how to say it. I hope that he will come to his senses and write something more uplifting. Too long in the place he's chosen to write from could be harmful to the health. If, for some deranged reason, you're interested in a copy of this tale of our college's own home town, I believe Book Town on Columbia Street has a stack. Or, you could download it at <[www.kalavek.com/mosse](http://www.kalavek.com/mosse)>.



# Interview with mossE

Tom Mellish  
OP Contributor

I meet with mossE at the Pen Coffee shop at the border of Sapperton. He pulls up on a vintage motorcycle, and doffs his helmet. He's a lanky guy with dyed black hair, wearing engineer boots, black leather, and lots of silver. It seems to be him, because nobody else—amongst the suits and geriatric set that inhabit the condominiums—tend dress like that.

M: Pretty cool, huh.

T: Yeah. Played here when I was a kid—you used this setting in your book, a couple times.

M: After the riot, when they closed the place down, I came here to play with a childhood friend...ah, Tommy—yeah.

T: Before the police?

M: They—um—started practising here, the Pigs. I remember seeing the SWAT teams, and their dogs...and that was the end of that. Really cool though, like an old castle. Couldn't believe the damage to the cells. Those guys punched holes through the concrete walls. Amazing shit.

T: And you used it for the brainwashing segment.

M: Yeah. And this coffee shop. I was originally thinking of having [Ray] escape through transcendental meditation. But the programming session seemed more in keeping with the idea of control. You know.

T: I've got to ask you. What was behind Seline dying at the end—after all, she is the main character.

M: Well—I'd done a bunch of edits. This is something that I want to do now, but back then I just wanted to get it to the printers. My editor bailed on me—said it was too scary. I'd sent thing to everyone in the industry—best letter back was from Kinsella's agent who said that I would benefit from workshoping the character. Sorry. Getting off track. Umm. The whole thing is moving towards integrating Seline with the Marla character—that was the direction I was moving in. I read it now, and it's not flat-out obvious—but Marla and Seline are the same person. Ray and Barney are the same character. Got it?

T: Yeah. That makes sense now. So, everything that follows Marla's head being cut off is extraneous.

M: All in her head... as it were. I think the brain continues thinking after its dead.

T: What's your favourite character?

M: In *DUP*? Umm...definitely Frottager Bill (laughs). That guy cracks me up. I wrote about him in another story. You know what a frottager is. Right?

T: Someone who humps legs.

M: Yeah (laughs).



mossE caught hard at work

T: Just to backtrack, one of the main complaints about your book is the lack of characterization. That the characters are too three dimensional, and that you are working with mainly plot and backdrop.

M: Well—you could say that about Tolkien too, and even the artists who work on his stuff find it so inviting because they can fill in the details. Who cares about character? Gimme a comic book any day. Anyways, the piece is a social commentary about what's wrong with the Canadian psyche.

T: And, if you could sum that up, what would that be?

M: Oh—self-loathing. We're all in denial. I mean, people immigrate here to live in a fantasy world, and are pretty pissed off when they figure it out. We've totally ripped off the First Nations people, polluted the land, and while we're at that we're completely abusing one another.

T: The dedication at the front of your book is to the Prisoners of the Drug War. Could you talk more on that?

M: Well, I think it should be pretty obvious. It gets back to your other question. All the characters have been brought up to hate themselves—and the easiest way to get out of that place is to medicate themselves. I think at one point I go into the whole “dealing with the symptoms, but not the cause” issue.

T: And what would the cause be?

M: God, you're like the holy inquisition or something. Let's see. This country is a colony. It's set up with the idea of domination. I hate to coin a Hollywood movie, but we're born into bondage. We're not waking up, and asking ourselves what would we do if we could live our lives the way we want—we're living someone else's.

T: I think one of the most frightening things in your book was the personification of the Hill in New Westminster. I

kept feeling like it was the back of a monster.

M: It was originally called the Grom, which is a play on morgue spelled backwards. At the eleventh hour I changed the name. I should have let it be, but I'm always taking things apart. I get more into that in the next book. I wanted to plunge into that fantasy place that is underneath New West, and have a twilight land where cities are built on top of walking hills.

T: The relationship between the hill is almost symbiotic.

M: What does that mean? (He flips open a small notebook and writes the word down.)

T: Mutually beneficial. People are taking care of the monster, and the monster is in a sense “taking care” of them.

M: Feed the city—it lives!

T: So is there anything new in the works.

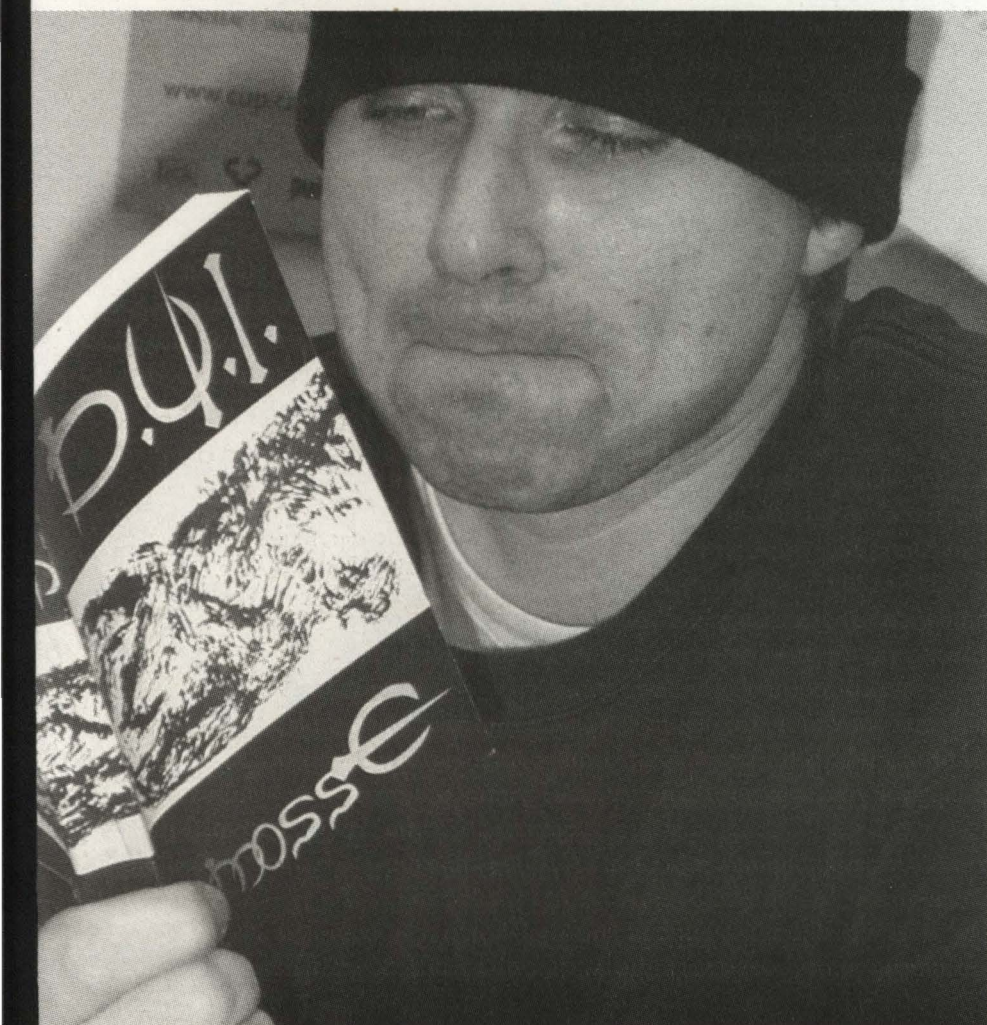
M: Yeah—just got published in a small press anthology of horror [*Thirteen Stories*], and I'm tinkering with the next book.

T: Earlier you expressed displeasure with the publishing industry. Is this the reason you've decided to go small?

M: Well, it's either publish or perish, as they say. I'm not going to wait for the bastards to get with it.

T: And often good writers don't get published purely because of economics rather than art.

M: It's just really frustrating. I know that they're thinking “what sells” and “profit.” I suppose the best way to go is some kind of a marriage between the two, but I'm less interested in romancing the public. If they wanna get between my covers, they'll have to read some pretty heavy crap... and anyways, most people don't like the smell of sh\*t.



mossE enjoying the fruits of his labour





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## The Ethics of Tobacco

Holly Beck  
The McGill Daily

*When universities  
and cigarette  
companies share  
funds and board  
members, are  
the ethics of  
our institutions  
compromised?*

MONTRÉAL (CUP)—It is public knowledge that cigarette companies routinely donate money to various charitable causes. But the fact that cigarette companies routinely contribute money to Canadian universities, including their medical faculties, may be less known.

A recent study, conducted by two professors from the Universities of Toronto and Laval and backed by Canada's National Cancer Institute and the Canadian Cancer Society, examined the relationship between the tobacco industry and Canada's universities. The study found that a quarter of all medical faculties in Canada have received money from cigarette companies, and that 26 tobacco executives currently hold positions on Canadian university boards. Furthermore, not a single university has policies regulating tobacco industry donations.

The study poses an ethical question that has triggered strong responses from both sides—does tobacco money have any place in our universities?

### MCGILL'S TOBACCO TIES

Since 1991, big tobacco has donated nearly \$2 million to a myriad of projects at Montréal's McGill University, including research projects on brain tumours, AIDS and multiple sclerosis, and a fully-funded chair in the Management faculty. Tobacco funding has also gone toward the McGill Institute for the Study of Canada, the Faculty of Music and of Engineering, the McGill men's hockey program, student scholarships, and university libraries.

Over \$1.8 million of tobacco industry donations to McGill have come from Imperial Tobacco Canada Limited, or its former parent company, Imasco Limited, which was dissolved in 2000. Imperial Tobacco distributes du Maurier, Player's and Matinée cigarettes.

### THE ETHICS OF INVESTMENT

Fernand Turcotte, the Laval University medical professor who conducted the study in partnership with U of T's Johanna Cohen, believes it is highly unethical for universities to turn to the tobacco industry for funding.

"It is my deep belief that universities shouldn't touch tobacco money any more than money coming from cocaine cartels," Turcotte said. "It's tainted money, made from the killing of our citizens."

Christina Donà, media relations manager for Imperial Tobacco Canada,

said Imperial does not press contributions without first receiving a request.

"We don't solicit; we only respond to requests," Donà said. "[Universities] have control over who they request donations from."

McGill VP of Development and Alumni Relations Derek Drummond acknowledged that members of a university community might object to the soliciting of contributions from tobacco companies, based on the health risks tobacco poses.

"I understand that there are anti-smoking pressure groups that will [lobby against tobacco donations]. I wouldn't be surprised if certain members of the staff in the medical faculty were very outspoken against the tobacco industry."

Margaret Sommerville, acting director of the McGill Centre for Medicine, Ethics and Law, says the issue becomes more complicated when tobacco money is being donated for medical research.

"I heard about one project where a tobacco company was funding medical research to develop an anti-lung cancer vaccine, so that people could get vaccinated and then continue to smoke. Now that's a tricky one, isn't it?" she said. "What we have to decide is whether allowing cigarette companies to give money to medical faculties is wrong overall because of the source of the money, and in accepting those donations it might do more harm than good. I think you can go both ways on that."

"You could construct an argument saying it is more ethical to fund research to correct harm they're doing, but I don't think that's a valid argument," Sommerville said. "I think if you're causing harm, what you have to do is stop causing harm instead of trying to remedy it further down the line."

Donà said that Imperial regularly funds philanthropic projects as part of its corporate mandate.

"We feel, to be truly successful, we should be making a difference in the lives around us, and contributing in a meaningful way," Donà said. "This is an obligation we accept willingly and scrupulously strive to meet, as do many other corporations in Canada."

But Sommerville said tobacco companies might make philanthropic donations partly to polish their questionable images.

"One reason companies want to give is because they can say they're good people, and good people don't do bad things. Well, I think promoting smok-

ing is a bad thing," she said.

Sommerville formerly sat on the board of directors of the Canadian Sports Council, where she said the question of tobacco money also came up. "The board decided not to pursue tobacco funding because it would condone the promotion of smoking," she said.

### CAN DONATIONS INFLUENCE RESEARCH?

Donations from tobacco companies to universities are even more objectionable when they sponsor medical studies, claims Turcotte. He said that tobacco money has the power to direct research toward—or more importantly, away from—certain areas.

"[The influence] is very subtle. It buys mostly omission," Turcotte said. "Donations are very powerful deterrents, at least from coming out publicly on issues that are germane to the tobacco problem."

But Drummond firmly denies that tobacco companies are able to influence research at McGill.

"The word 'ridiculous' comes to mind—you can't buy influence that way," he said. "I understand they buy influence when they sponsor a sports event and call it the du Maurier Classic, but you don't see anything [at McGill] named after them."

Drummond later added that he is McGill's current Macdonald Professor of Architecture, a 107-year-old chair named for Sir William Macdonald, the founder of the JTI-Macdonald Corporation, distributor of Export "A" cigarettes.

Donà said Imperial has no ulterior motives when it funds university research projects.

"We're not buying anything; we're responding to requests for donations," she said. "There are no strings attached, and we don't have any control over how that money is actually applied."

But Turcotte argued that the influence exists regardless.

"Several studies that have shown that the mere proximity [of funding to research affects the research]...One doesn't bite the hand that feeds them, and that applies to donations as well," he said. "It's one of the reasons universities should not touch that money under any condition."

### A TALE OF TWO BOARDROOMS

It is a little known fact that two former members of McGill's Royal Victoria Hospital's Board of Directors—Bernard Roy and Purdy Crawford—



continued on page 13



continued from page 12

also sat on the Board of Imasco, Imperial's former holding company. In fact, Crawford simultaneously sat on McGill's Board of Governors, and was president and CEO of Imasco—a position he held for nearly ten years.

Donà said Roy and Crawford could possibly have contributed to Imasco's decisions to grant donations.

"Crawford was involved in numerous charitable organizations across Canada," she said. "The board would have had input on donations approved...So the assumption is that [Roy and Crawford] had input in the donation decisions."

Drummond applauded Crawford's philanthropic efforts.

"Thank God people like Purdy Crawford donate their time to institutions like ours," Drummond said. "He raised over \$100 million in the university's last capital campaign."

But tobacco industry leaders should never have been allowed to hold positions of responsibility at McGill or Royal Victoria Hospital, according to Turcotte.

"[Tobacco executives] shouldn't be seen anywhere close to universities or to health-related institutions, whether

or not they're linked to universities," Turcotte argued. "The leaders of the industry ought to be stigmatized, just as we stigmatize the Hell's Angels."

Drummond dismissed the possibility that Roy and Crawford's multiple responsibilities could have presented a conflict of interest.

"It has nothing to do with [Crawford's] position at Imasco," Drummond said. "He's a great believer in higher education."

#### DOES MCGILL NEED A POLICY?

Turcotte believes that universities should institute blanket policies banning all tobacco money.

"They should all get policies," he said. "The policies should make it clear that no one in the university should enter into any kind of professional relationship with the tobacco industry, and not a penny [of tobacco funding] should be accepted by anyone connected to the administration of the university."

As of 2001, when the Laval study was conducted, no Canadian universities had policies regarding the acceptance of tobacco donations.

But Drummond says the creation of a policy is easier said than done.

"It would be extremely difficult to create that policy," he said. "What products, companies or people do you exclude?"

Drummond added that there is little pressure from the McGill community to ban tobacco donations.

"We're a huge community, so you're going to get letters," he acknowledged. "But there's been no great groundswell [pushing for a policy]."

But Turcotte believes that the pressure to reform university donation policies will soon come from the federal government.

"We're approaching the point where national granting organizations, such as the National Cancer Institute, will not support research done by any institution that accepts tobacco money. This is what is being done presently in the UK," Turcotte said. "We hope that our study will help the acceleration of this movement. Universities will have to decide on what side their toast is buttered, if such a policy comes into effect."

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#### Special Guest

**Bill Gaston, Douglas College 2003 Writer in Residence**

Bill Gaston, nominated for the 2002 Giller Prize for his story collection, *Mouth Appetite*, is Douglas College's 2003 Writer in Residence. After a dozen years in the Maritimes, he moved to Victoria in 1998 to teach writing at the University of Victoria. As well as teaching at various universities, he has worked as a logger, salmon fishing guide, group home worker and most exotically, hockey player in the south of France. He is married with four children. Gaston has published four novels, four story collections and a book of poetry, and has produced several plays and written for television.

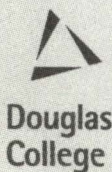
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## "I Think It's a Scandal"

Forty years after it was banned, Vancouver's first feature film is getting another screening

Duncan M. McHugh  
Features Bureau

VANCOUVER (CUP)—In the early 1960s, there were no independent filmmakers in Canada. In fact, in Vancouver, there weren't really any filmmakers at all. That changed in 1963 when Larry Kent, a 26-year-old student at the University of British Columbia (UBC), raised \$5000 and made the first modern feature film in Vancouver's history. Kent and his debut feature—*The Bitter Ash*—are being toasted this week in a seven-film retrospective at Vancouver's Pacific Cinémathèque.

Kent is looking forward to screening his films in Vancouver once again. "This is the most exciting, of course, because this is where it all started," he says.

The retrospective, which has also played in Montréal and Toronto, has gained even more significance in Vancouver, because here Kent will be premiering his very first film, the 1963 short *Hastings Street*.

The film, which was abandoned because of sound problems before the filming of *The Bitter Ash*, is being dubbed this week and will be seen for the first time on Thursday night. Because of the recent attention given to the problems of Hastings, which crosses the poorest neighbourhoods in all of Canada, Kent is eager to show what the street used to look like.

"Hastings Street seems like it's boarded up and there's not much life except really down-and-out life," says Kent, reflecting on the Hastings Street he saw this week. "When you see the film, the one thing that will get you is how full the street is. There's all sorts of people walking about. We go through beer parlours, we go to the Blue Eagle—a heroin hang-out—we go to pool halls and we go to rooming halls."

The \$600 film may be exciting for Kent today, but in 1963, it was a major disappointment.

"We were standing around kicking our rear ends, and I suddenly said 'Well, you know, if it

costs—which it did—\$600 to make a half hour, it's only going to cost 1800 bucks to make a feature film,' which had never been made [in Vancouver] before. So we went on to shoot *The Bitter Ash*."

The difficulty in bringing *The Bitter Ash* to the screen was nearly immediate. With little money and controversial subject matter, the film hit a number of snags. The cameraman Dick Bellamy had to leave for six weeks during the shoot, and the film, again, suffered from sound problems. Kent was forced to have his actors record dialogue after filming was completed.

"When you dub a film, you generally dub it in 20 to 30 second time frames," says Kent. "We had no knowledge of filmmaking. You must remember, there wasn't a film school in Canada. The only filmmaking in Canada was the National Film Board (NFB) or the CBC, so making an independent film—nobody knew anything about it."

"We got all the actors, they sat in a row, and we dubbed it at half-hour intervals. We would be going through it, they would run to the mikes, say their lines, run away, the next guy would come up."

The problems did not stop with the sound. When they took the film to a lab to get it mixed and developed, the lab refused, due to the film's sexual content, and threatened to take the film to the RCMP. Eventually, Kent managed to negotiate to get the negatives back and tried to find someplace else to process his film.

"There was one other lab—a small lab—that processed news footage...They didn't know anything about [*Ash*]. They processed it and then they screened it because they wanted to make sure that it was okay. So they screened the first reel, the second reel and we were coming up to the sex scene and I screamed 'Okay, that's great,

that's terrific!' And they said 'No, we want to see it.' And I said, 'No, no, we've got to go, we can't. Give us the film.' So, they never saw it," remembers Kent proudly.

The film had another holdup when one of its stars refused to allow the screening. Lynne Stewart was worried about having appeared nude in the film.

"We brought it to UBC and then Lynne Stewart, on the morning of the screening, got cold feet, crying and stuff. She said, 'No, no, we can't show it. I can't show it. Please don't.' And I got furious and said, 'How could you not show it? We've done all of this work, all those fights,' and eventually she succumbed and signed the release and we put it on."

When *The Bitter Ash* made its premiere at what is now UBC's Old Auditorium on Monday, October 7, 1963, the result was a major sensation. The first showing had been a matinee and had attracted 250 people. That evening, word of the film's content ensured a full house.

"We came in [for the screening that night] and there was pandemonium. Of course, there was hell to pay," says Kent. "We had invited the downtown critics and they were just furious and outraged. And we hadn't put this before the censor board and there were [questions of] how we could show it and all that."

The film's frank depiction of youth, sex and drugs was slammed by some as immoral. The film critics present were disgusted, calling it "a grubby, gauche film." After a few days and several phone calls from irate parents, UBC's student union decided to step in.

"On Thursday, which was the big day at UBC for a screening, the student union closed us down. They slammed the door. But they negotiated with the censor board and we were opened again...it was a great kerfuffle and it was just terrific."

For Kent, who had emigrated from South Africa to Vancouver in 1957, the film was meant to cause a stir. He had already staged an anti-Apartheid play—*The Afrikaaner*—in 1962, but was attracted to the cinema because it was new ground.

"The theatre department was a bunch of very, very controlling freaks," says Kent. "It's one of the reasons we wanted to make a film—to get out from [under their thumbs]. It was not a good department in those days."

Kent and his friends in the department were frustrated by the lack of student representation in plays, which were frequently cast with professional actors.

"We wrote an article in the *Ubyssy* [the campus newspaper] which was a manifesto against the theatre department. I think it was very stifling...To break out into film was really great."

Kent went on to make two other films in his time at UBC, 1964's *Sweet Substitute* and 1965's *When Tomorrow Dies*, before moving to Montréal in 1967 to take a job at the NFB. After six frustrating months, he quit the NFB and made his most notorious film: *High*. Kent calls the film loose with "lots of sex and drugs and a menage-a-trois."

Despite the raciness of the content, the film was accepted for the Montreal Film Festival, only to be banned by Québec censors. What was left after the censors were done was a shadow of its former self. Though Kent gave up on the film, in the 1990s, Dave Douglas, a film prof at Montréal's Concordia University, tried to revive it.

"Dave Douglas had seen it and he wanted me to tell him what was cut out, but I refused to look at it. I just said, 'I can't look at it.' One day he came up to me and said, 'You know, I've got a feeling that the Québec Cinémathèque has a copy of it, because somewhere, I think, they screened it.' So, I phoned and they said 'Yes, we have a 35 and a 16.'" The

unedited, 16mm print of *High* is a part of this week's retrospective.

Kent is still busy as a filmmaker. In 1992, he made the film *Mothers and Daughters* and he's currently trying to finance a film called *The Hamster Cage*.

"It's a film about a bourgeois family, and there's abuse, murder, mayhem and all of those dark things...but it's a comedy," he says, laughing.

Still, for the next week, it's his early films that he'll be concentrating on.

"For a while, we thought we'd go back and do the sound effects in [*The Bitter Ash*], because we had very little or few sound effects. But I thought, 'No, I don't want to change anything. It's a historical document, you know, leave it.'"

He rejects, however, the idea that the films were created to document the times, because they were too personal.

"I think I was telling a story that was very important to me," he says. "It was a very personal movie. We did know what the problems were; we didn't know personal movie, independent movie, that...it never struck us that 40 years later, we'd be showing *High*. Remember, nobody, but nobody was making film in Canada."

It's a milestone that has never been lost on Kent. He is critical of UBC for not doing more to pay tribute to the work that he and others did four decades ago.

"In 1963, the first independent film is made in Vancouver. In 1963, the first film made by a university student in Canada was made and it's a UBC film. Nobody has recognized or done anything about this—why? I think it's a scandal."

Good or bad, scandal always seems to follow Larry Kent. *Exile on Main Street* (1963) and *Hastings: The Films of Larry Kent* runs from February 13 to 17 at the Pacific Cinémathèque, 1111 Howe Street, with a general screening on Saturday night at 6:30p.m.



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# Olympic Plebiscite Challenges Vancouver Olympic Chances

Jordan Cripps  
Sports Editor



I'm pretty ambivalent about the whole Olympic question and can see both sides of the argument. I think there can be both positive and negative outcomes from holding the games here. One thing I'm definitely not ambivalent about, however, is the plebiscite that will have taken place by the time you're reading this.

There are a number of problems with the way that the plebiscite has been developed. First, it is open only to residents of Vancouver. Yes, the bid says that Vancouver and Whistler are the official candidate cities but the effects of hosting the games will be felt throughout the entire province. Therefore, the entire province should have the opportunity to have their say. The only way to do ensure this is to have the plebiscite cover the entire province. As it is, only a small sec-

tion of British Columbians are having their opinions matter. Simply put, I don't think this is right.

The second problem with having the plebiscite now is simply the timing of the vote. Salzburg, another of the potential host cities, just announced the results of their own poll, with 90 percent of people showing support for the bid. If the results of Vancouver's vote are lower than those in Salzburg, the possibilities of hosting the Olympics will be reduced greatly. Maybe, though, this is what the organizers wanted. By having the Vancouver plebiscite a few days after these very positive results in Salzburg, people who are sitting on the fence may decide to vote in favour of the Olympics.

Another issue with the Olympic plebiscite is that it has no true power.

Regardless of the results of the vote, the bid will continue. What it will do, however, is influence the IOC's decision. If Vancouver gets 100 percent support for the bid (this won't happen), the possibility of Vancouver earning the rights to host the games will increase. If only 40 percent of Vancouverites are in favour of the Olympic bid, however, the chances of the Olympics coming to Canada are pretty much gone.

The way that the plebiscite was introduced is a big issue for the Vancouver bid organizers. As this plebiscite was being debated, it seemed that there was reluctance toward holding any sort of a vote. This reluctance could, in the eyes of the IOC, be interpreted as fear about the results of a vote. The entire campaign to get support for the Olympic bid does

seem to be based, to some extent, on fear and desperation. The various ads and marketing strategies do have an aura of begging around them rather than taking the more positive approach of selling the positive outcomes for hosting the Olympics to the people of British Columbia. These are certainly not the right impressions to be giving members of the IOC, especially with Salzburg getting immensely strong support for its bid. There is obviously some confidence in that city that seems to be missing from the Vancouver bid.

I can't help but think that, regardless of the actual results of the plebiscite, the process the bid organizers have used to introduce the vote has already done the Vancouver Olympic bid more harm than a strong yes vote can possibly correct.

## Whistler Schmistler. We've Got the Games!

Jason Kurylo  
CSRW

(CSRW)—Oh sure, we're in favour of the 2010 Olympics. But they're seven whole years away—why wait? We've got the games right here in the Royal City!

The Douglas College Royals host the 2003 BCCAA Provincial Basketball Championships, March 6–8 at 700 Royal Avenue in New Westminster. Six teams in each of the women's and men's divisions will compete for gold medals, bragging rights and the invitation to represent the Left Coast at the CCAA Nationals two weeks later.

The women's gold medal team will be crowned after game 11, which is scheduled for a 6:00p.m. tip-off on Saturday, March 8th. The men's title matchup tips off immediately after, and is currently scheduled for an 8:00p.m. start.

FACT: As of today, teams from Surrey, Abbotsford, Prince George, New Westminster, Kamloops and North Vancouver will vie for provincial titles. Want representation from the island? Look to the women's side, where Nanaimo's Malaspina Mariners have a hold on the fifth seed.

FACT: Just two points separate first place from sixth in the hotly contested men's draw. How close is that? Vancouver's Langara College Falcons, currently in seventh and thus ineligible for post-season play, have a winning record and are just two victories behind the top seed.

FACT: Hometowns of the leagues' top players range from Vancouver and Burnaby to Ladysmith and Port Alberni, Vanderhoof and Tahsis to Chicago, IL and the Czech Republic. Vancouverites hold the top two scoring

positions in the men's draw—UNBC Timberwolf Gene Wolff leads the way with 20.58 points per game, while the Capilano Blues' highly-touted Chris Porteous routinely pours in long jumpers for an even 20 points a game.

FACT: Chilliwack native Jamie Born is number one in women's scoring, with 16.43 points per game. She sits at number four in rebounds, with almost 9 boards a night. Her Fraser Valley Cascades sit well atop the league going into the tourney, with a perfect 14–0 record. They even play defense—they've outscored opponents 1051–688 so far this season.

FACT: The host team on the men's squad has one of the most exciting squads in its history. Smothering defense, an adaptable offense...In addition to home court advantage, the Douglas College Royals boast one of the league's top rebounders in the 6'9" Prince George product Ian Hogan, and league Player of the Week for February 8, New Westminster's very own Taylor Cherris-Wilding. CW just happens to sit at third in both BCCAA scoring and assists.

We've got some of the best basketball in the country, right here in the Royal City. Don't wait for seven Christmases to flip by before you support our local athletes. Come out to Douglas College from March 6–8 for the true spirit of competition.

### Schedule:

Thursday, March 6



2:00p.m. Game 1: Women #3 vs. #6  
4:00p.m. Game 2: Men #3 vs. #6  
6:00p.m. Game 3: Women #4 vs. #5  
8:00p.m. Game 4: Men #4 vs. #5

### Friday, March 7

2:00p.m. Game 5: Women #2 vs. winner of game 3  
4:00p.m. Game 6: Men #2 vs. winner of game 3  
6:00p.m. Game 7: Women #1 vs. winner of game 1  
8:00p.m. Game 8: Men #2 vs. winner of game 2

### Saturday, March 8

2:00p.m. Women's Bronze Medal Game 9: loser of game #5 vs. loser of game 7  
4:00p.m. Men's Bronze Medal Game 10: loser of game # vs. loser of game 8  
6:00p.m. Women's Gold Medal Game 11: winner of game #5 vs. winner of game 7  
8:00p.m. Men's Gold Medal Game 12: winner of game #6 vs. winner of game 8

For more information, check out the official tournament website, now online at [www.douglas.bc.ca/provincials](http://www.douglas.bc.ca/provincials), or call 604-527-5005.

The Sheraton Guildford is the official host hotel of the 2003 BCCAA Provincial Basketball Championships. Five Star Media, The Old Spaghetti Factory and Clancy's Sports Bar and Grill are proud sponsors of the tournament.



# Bearcats Dispatch Royals in Last Match of the Season

Jordan Cripps  
Sports Editor

Starting 15 minutes early because of the shortness of the women's match, the Douglas College Men's volleyball team's match against the CBC Bearcats was a stark contrast to the women's match even though the end result was also a sweep, this one for the Bearcats. From the opening serve there was intensity and emotion on the part of both teams. Coming into the game, the Royals sat in 6th place despite a 710 record and trailed the 5th place Bearcats by just 2 points. Because the Royals had won fewer games (24) than both CBC (31) and 7th place UCC (29), a victory was imperative to ensure them a chance of earning a spot in the Provincial Championships at Malaspina.

Unfortunately for the Royals, a spot in the playoffs was not to be. Because of their loss and UCC's victory against Capilano, they will finish the season in 7th place, out of the playoff picture.

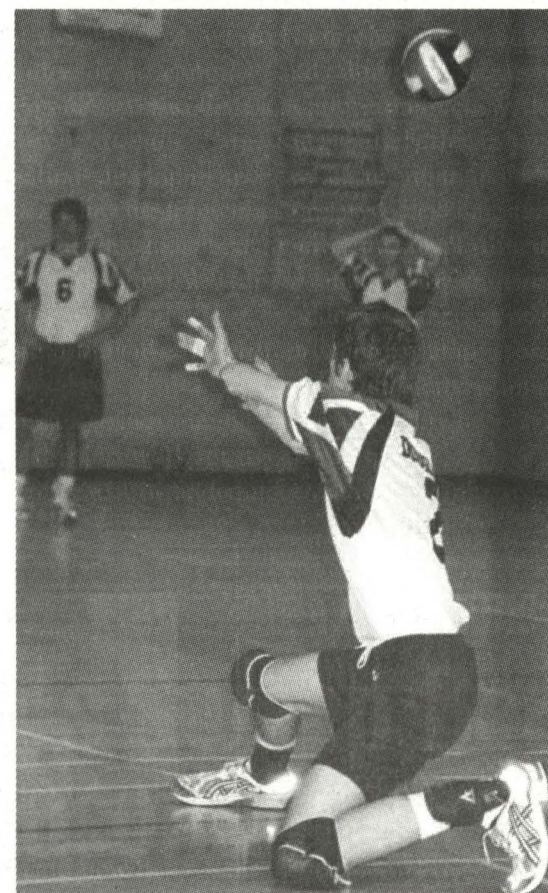
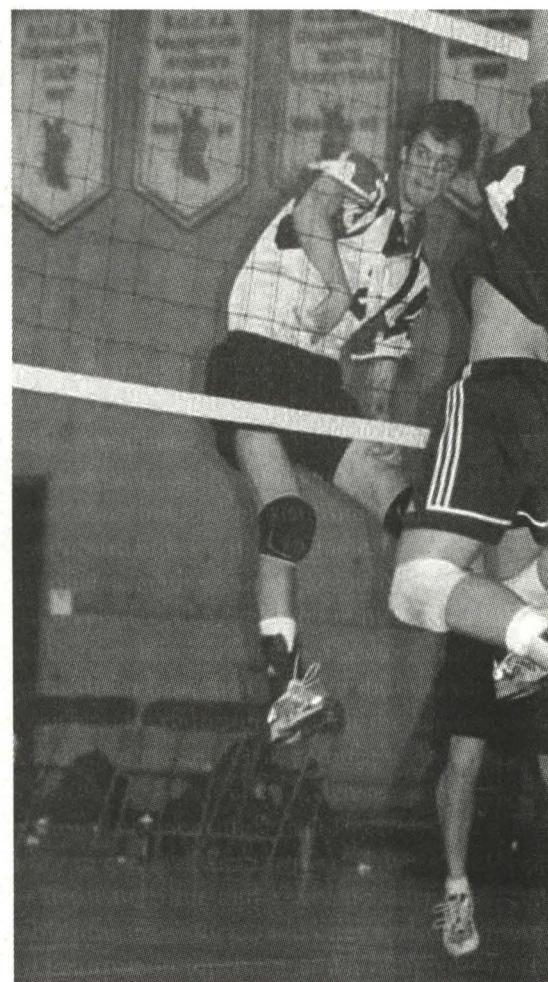
The first game of the match didn't get off to the start the Royals needed. Early in the game they trailed 6-2 and were never able to recover during the opening game. However, thanks to some strong play, they were able to close the gap to just two points, 22-20. A few minutes later, the Royals had cut the lead to 1 with the score 23-22. Unfortunately, this would be the last point the Royals would get in the game, as the Bearcats held off the charge and won the game 25-22. During the first game, Jeff Payne and Mike Sunnus made their presence felt with numerous kills and blocks. Also of note during the first game was the unveiling of the Royals mascot, who entertained the most boisterous crowd of the season during timeouts.

The second game got off to a better start for the Royals, as they were able to take a 7-5 lead during the early stages

of the game. They would continue to build on this lead, increasing their margin to four, 10-6. From there, though, the Bearcats were able to battle back, cutting into the Royals lead as they scored four of the next five points to make the score 11-10 in favour of the Royals. The Royals would continue to lead, although not by a margin of more than two, until the Bearcats knotted the score at 16 off of a Royals miscue. The rest of the game would go back and forth as one team would score a few points and the other would respond with two or three of their own. Neither team was able to get the two-point margin required to take the game and the score continued to climb. It seemed like this game might mean the Royal's season would be an uphill climb if they needed to come back from a 20 point deficit. Unfortunately, this is just what happened as the Bearcats outlasted the Royals in the game, 29-27. Mike Sunnus, who was solid the entire match, continued his fine play, as did Ryan Steele, who was a key contributor during the second game.

Coming out for the third set, the Royals seemed demoralized after losing the marathon in the second game. They were unable to put up much resistance, showing fatigue despite some strong play from Darryl Wind, a player that had been contained quite well by the Bearcats during the previous two games. With the Royals trailing 20, it never felt like they would be able to mount a comeback like they had done a few times earlier in the season. CBC took the third game by its biggest margin of the match, 25-17, ending the Royals season.

Mike Sunnus, for his strong play throughout the match, was named the Douglas College Player of the Game.



photos by Devon Lewis

## Royals Sweep Bearcats in Season Finale

Jordan Cripps  
Sports Editor

There's very little that can be said about the Royals victory over the CBC Bearcats that the scoreboard doesn't. With game scores of 25-12, 25-11 and 25-12, the Douglas College Women's volleyball team finished their BCCAA season in fine fashion, trouncing the CBC Bearcats 3-0. They finished the season with a record of 9-9. Unfortunately, this record was not good enough to earn the team a trip to Malaspina for the Provincial Championships. It does, however, suggest that the future of the Women's volleyball team looks positive should the Royals key players return to Douglas College next season.

The Royals were clearly the more skilled and desperate team on Friday as they marched out to a commanding 10-0 lead during the first game and never looked back. During this string, it looked like the Royals were aiming for a shut-out. It wasn't to be but they still took the game with little difficulty. After the Royals took the first game 25-12, a CBC player remarked, with surprise in her voice, "we got over 10 points?" This sums up the night

for the Bearcats who gave away numerous points off of unforced miscues. The Royals exploited every one of the Bearcat's mistakes, never allowing more than 12 points in any of the three games. As a result, the match took just 54 minutes to complete, a far cry from some of the marathon matches that the Royals have participated in this season.

Because the Royals were so dominant, there was little intensity after the first game, as it seemed that both teams just wanted the match to be over. While the Royals were able to benefit from a number of Bearcat mistakes, there were also a number of strong performances. Colleen Ma contributed a number of kills as did Anna Stec, Sandra-Joy Unaegbu, Wanda Jemmott, Stacey Cassidy, and Lana Henley.

One of the strongest aspects of the Royals game during Friday's contest was their serving as they were able to record a number of service winners and aces. Summer Davis, Anna Stec, Ma, Jemmott, Unaegbu, Cassidy all

demonstrated fine form in their service game, ending rallies before they began. Because of this, the Bearcats couldn't form any sort of attack and were unable to find a way to stop the Royals' serving prowess.

The third game was the closest of the three, probably because the Royals had, by that point, gone into cruise control realizing that it was just a matter of time before the Royals closed out the match. Even during this game, though, the closest score during the game was 1-0. After that, though, the Royals continued to build up a big lead on their way to the victory.

For her many offensive contributions during the match, Stacey Cassidy was named the Royals Player of the Game.

The victory cemented the Royals in 7th place with 18 points, two points behind OUC for the final playoff spot. Considering the display of ability the Royals put on Friday, the future looks bright for the team next season if all of the core players return to Douglas College.







## Douglas Sports at a Glance

### Scores and Schedules

Jordan Cripps  
Sports Editor

#### Rugby

##### Women:

Premier Douglas 17 Seattle 7 (Exhibition)

Douglas took on the Seattle Mudhens in an exhibition game on Saturday and came out winners 17-7. The Mudhens were previously members of the BCRU Premier League, but dropped out this year to concentrate on commitments in the US.

The Mudhens scored off of a set scrum in the first 30 seconds, when a lapse in defensive coverage allowed their outside centre to scamper 50 metres for a try. The convert made it 7-0, but the Douglas defense held up for the remainder of the day and did not give up another score. The 2nd half saw the superior fitness and ball-handling skills of the locals pay off against the larger Seattle 15. Corinne Jacobsen ran in a penalty play from 5 metres out to close the gap to 5-7. Within minutes, winger Carly Albiston broke several tackles and was stopped just short of the try-line. Prop Amy Buckland scooped the ball off the turf and dove in to give Douglas the lead. Amber Cummings converted for 12-7.

A nice sequence of passes found Vanessa Andrascik in the clear for the final score of the day, 17-7.

2nd Division flanker Nicole Edgson was named player of the match for her fearless running and tackling against much larger opponents.

The game was a testament to the development program at Douglas, as only 4 players who started in the Provincial Championship game last April took part in the contest.—Dave Pearcey

Division II Douglas 20 Kamloops 18

The 2nd Division team won their 7th league game of the year on Sunday, defeating Kamloops 20-18.

Douglas roared out to a 20-3 halftime lead, but had to hang on against a furious comeback by the Okanagan team in the last 40 minutes.

Tries came from Tanya Leigh, Nicole Edgson, Lindsey Heer and Rikkilee Jones. The lack of a kicking game almost cost Douglas. While they continued their pattern of missing virtually every conversion attempt, Kamloops made two penalty kicks and a conversion to go with their two tries.

Flanker Kathleen Tchang of New Westminster won the "Barbie" award as the top performer on the day.—Dave Pearcey

##### West Coast Women's Rugby Association Standings

Premier	GP	W	L	T	D	PTS
Douglas	12	9	2	1	0	38
James Bay	12	9	3	0	0	36
Burnaby	11	8	2	0	1	31
SFU	11	6	5	0	0	24
Capilano	12	5	7	0	0	20
Nanaimo	12	4	6	1	1	17
UBC	12	3	9	0	0	12
UVIC	12	2	10	0	0	8

Division II	GP	W	L	T	D	PTS
Abbotsford	7	7	0	0	0	28
Douglas	9	7	1	1	0	30
UBC	8	4	4	0	0	16
Capilano	10	4	4	0	2	14
SFU	9	3	6	0	0	12
Kamloops	11	1	9	1	0	6

##### Men:

##### Fraser Valley Rugby Union Standings

Division I	GP	W	L	T	D	PTS
Abbotsford	9	8	1	0	0	32
Langley	8	6	2	0	0	24
Kamloops	8	6	2	0	0	24
SFU	8	3	5	0	0	12
Surrey	9	3	6	0	0	12
Douglas	9	2	7	0	0	8
Richmond	9	2	7	0	0	8

Division II	GP	W	L	T	D	PTS
Langley	10	10	0	0	0	40
Kamloops	10	8	2	0	0	32
Abbotsford	10	7	3	0	0	28
Douglas	10	5	5	0	0	20
SFU	10	3	7	0	0	12
Surrey	10	3	7	0	0	12
Richmond	10	3	6	0	1	11
Chilliwack	10	1	9	0	0	4

#### Basketball

##### Men:

Feb. 21 Kwantlen 73 Douglas 61

##### Women:

Feb. 21 Kwantlen 67 Douglas 39

##### BCCAA Men's Basketball Standings

Team	G	W	L	+/-	PTS
UCC	15	11	4	+152	22
Kwantlen	16	11	5	+142	22
UCFV	15	10	5	+133	20
UNBC	15	10	5	+1	20
Douglas	16	9	7	+79	18
Capilano	16	9	7	+28	18
Langara	16	8	8	-4	16
Malaspina	15	7	8	+7	14
Okanagan	14	1	13	-237	2
Camosun	14	0	14	-297	0

##### BCCAA Women's Basketball Standings

Team	G	W	L	+/-	PTS
UCFV	15	15	0	+390	30
Capilano	16	13	3	+259	26
UNBC	15	10	5	+106	20
Langara	15	10	6	+140	20
Malaspina	15	8	7	+42	16
Okanagan	15	7	8	-28	14
UCC	15	7	8	+137	14
Kwantlen	16	5	11	-94	10
Camosun	15	2	13	-311	4
Douglas	16	0	16	-641	0

#### Volleyball

##### Men:

Feb. 21 CBC 3 Douglas 0  
25-22, 29-27, 25-17

##### Women:

Feb. 21 Douglas 3 CBC 0  
25-12, 25-11, 25-12

##### BCCAA Women's Volleyball Standings

x-denotes clinched playoff spot

Team	MP	W	L	PTS
x-Malaspina	17	16	1	32
x-Capilano	17	13	4	26
x-Langara	17	11	6	22
x-Camosun	17	10	7	20
x-UCC	17	10	7	20
x-Okanagan	17	10	7	20
Douglas	18	9	9	18
COTR	17	4	13	8
CNC	17	2	15	4
CBC	18	1	17	2

##### BCCAA Men's Volleyball Standings

Team	MP	W	L	PTS
x-Camosun	17	15	2	30
x-Malaspina	17	14	3	28
x-COTR	17	12	5	24
x-Capilano	17	11	6	22
x-CBC	18	9	9	18
x-UCC	17	7	10	14
Douglas	18	7	11	14
Okanagan	17	5	12	10
Langara	17	4	13	8
CNC	17	2	15	4

#### Badminton

##### BCCAA Badminton Standings

##### Provincial Championships

Results not available at press time. They will appear in next week's issue of The Other Press.

##### Wrestling

##### Northwest Wrestling Championships Standings:

Missouri Valley	57 points
SFU	31 points
Pacific	30 points
Douglas	27 points
Menlo College	19 points
UBC	7 points

##### Individual Results:

165 lbs.	Ashley Cross—Gold
128 lbs.	Danya Martin—Silver
133/138 lbs.	Jessica Peterson—Bronze

#### Upcoming Events

Feb. 27 **Intramural Floor Hockey:** New Westminster Gym. 12:00

Feb. 28 **Basketball:** vs OUC. Women play at 6:30p.m., Men play at 8:15p.m. New Westminster Gym.

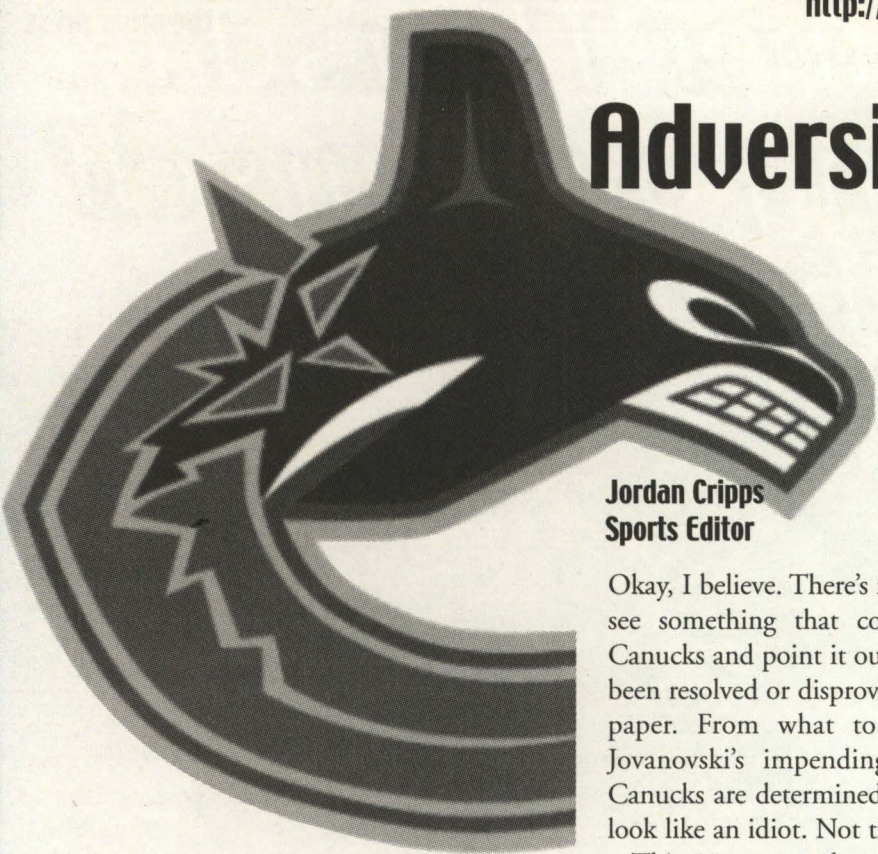
Mar. 1 **Rugby:** Women's Premier vs JBAA. Queens Park 11:30a.m.

**Basketball:** vs UCFV. Women play at 6:00p.m., Men play at 8:00p.m. New Westminster Gym. Feb. 23

March 6-8 **Basketball Provincials:** Douglas College hosts the 2003 BCCAA Basketball Provincial Championships. Games will be played at 2, 4, 6, and 8p.m. every day in the New Westminster Gym. For more information go to

<www.douglas.bc.ca/csrw/provincials.htm>





# Adversity No Problem for Canucks

Jordan Cripps  
Sports Editor

Okay, I believe. There's no other way to put it. Every time I see something that concerns me about the Vancouver Canucks and point it out in these pages, the issue has either been resolved or disproved 15 minutes after it's been put on paper. From what to do with Peter Schaefer to Ed Jovanovski's impending free-agency, it seems that the Canucks are determined to steal my thunder and make me look like an idiot. Not that I need their help for that.

This 11 game unbeaten streak they're currently on, coupled with the 10 game surge earlier in the season, is enough to convince me that this team is for real. Even when they play an awful game as they did during the first 40 minutes against Calgary, they are still able to find a way to get points and keep this ridiculous streak intact. This is the sign of a good team. Previous incarnations of this team would have handled the adversity they faced during the Detroit game very differently than this team. That is, not very well. Now, though, they seem to find that extra resolve that they're not going to lose a game. Sure enough, they usually don't.

In the past, the Canucks might have had some pretty good streaks, but these would be followed up by an abysmal stretch. This seems to no longer be the case. Their worst stretches of the season have seen two or, at the most, three consecutive losses. This is another sign of a good team. Mediocre or poor teams, once they have a taste of losing, seem to migrate towards this negative mindset more and more frequently. This is certainly not a problem here.

I think the Canucks good fortune was best illustrated during the game against Detroit by Mikko Jokela, a Manitoba Moose player recalled on an emergency. He arrived at Joe Louis Arena without his equipment, sticks, and skates, playing the first two periods wearing an eclectic array of equipment supplied by other players. Even though he didn't play much during the game, just over five minutes to be exact, it shows that not even being without the proper equipment can slow this team down. On a slightly more serious side, the team's five regular defensemen were forced to step up and play a bigger role.

Furthermore, I was impressed by the way Todd Bertuzzi rebounded from his "benching" (he really only missed three or four shifts) by Marc Crawford against Calgary. He and Chris Chelios will never exchange Christmas cards but, except for the invisible roughing penalty he was given during the first period, he maintained his composure and battled through the antagonism of the Red Wings' checking. He was instrumental in the victory because he was on the ice and not in the penalty box. Hopefully, he can put any personal dislike he has toward Marc Crawford aside as the team marches into the playoffs.

In the next game, the Canucks, despite being out shot badly, were able to take the game against St. Louis, thanks to another Manitoba Moose player, Nolan Baumgartner. Right now, it just doesn't seem to matter what challenges the Canucks are facing, they just keep on winning.

## classifieds

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New Westminster Campus Learning Centre 2nd Floor, South Building, Room 2847. Call 604-527-5539 or email: learnctr@douglas.bc.ca <www.tutorseverywhere.com>

Writer's Touch. Gayle Pryor 604-427-6069

Transmission for a Plymouth Colt Mitsubishi motor. Size 2.4. Please call 604-307-3715



*Don't spend another Thursday  
afternoon studying by yourself  
in the Library*

*Come to the Students' Union  
Annual General Meeting  
Thursday, February 27, 4:30  
3<sup>rd</sup> Floor, Students' Union Building*

*Come to the meeting and receive a  
free BEvERage token for the pub night  
later that evening*